# NON-FICTION BOOKS

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<tr>
<th>Call Number</th>
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<td>160 Ba</td>
<td>Baronett, Stan</td>
<td><strong>Logic</strong>: an emphasis on formal logic (fourth edition)</td>
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| 305.897 Sh  | Sheyahshe, Michael A. | **Native Americans in comic books**: a critical study  
This work takes an in-depth look at the world of comic books through the eyes of a Native American reader and offers frank commentary on the medium’s cultural representation of the Native American people. |
| 306.2 Fi    | Fitton, Tom   | **A republic under assault**: the left’s ongoing attack on American freedom  
Fitton identifies the four major forces posing a continued threat to American democracy. |
| 363.739 Br  | Brockovich, Erin | **Superman’s not coming**: our national water crisis and what we the people can do about it |
| 428.4 Bu    | Edited by James Bucky Carter | **Building literacy connections with graphic novels**: page by page, panel by panel  
Presents practical suggestions for pairing a graphic novel with a traditional text or examining connections between multiple sources. |
| 720.47 Ye   | Yeang, Ken    | **It’s not easy being green** (graphic novel)  
*It's Not Easy Being Green* presents the key principles of ecological design and planning in the built and research work of the architect Ken Yeang in an easy-to-read graphic novel that takes the reader through Ken's formative years to him becoming a practical architect while showing the evolution of his thoughts and ideas. |
| 741.5 Do    | Doerries, Bryan | **The Odyssey of Sergeant Jack Brennan** (graphic novel)  
Tragic, poignant, and at times funny and hopeful, *The Odyssey of Sergeant Jack Brennan* brilliantly conveys the profound challenges that many of today’s veterans face upon returning to civilian life, even as it tells “the oldest war story of all time”. |
| 741.5 Ha    | Hatfield, Charles | **Alternative comics**: an emerging literature  
An exploration of the potential for self-expression found in groundbreaking comics and graphic novels. |
741.5 He Heatley, David  **Qualification**: a graphic memoir in twelve steps
From the author of *My Brain Is Hanging Upside Down*, a new graphic memoir brimming with black humor, that explores the ultimate irony: the author’s addiction to 12-step programs.

741.5 Hu Huizenga, Kevin  **Glenn Ganges in**: The river at night (graphic novel)
What begins as a simple, distracted conversation between husband and wife, Glenn and Wendy Ganges—him reading a library book and her working on her computer—becomes an exploration of being and the passage of time.

741.5 Ma Martell, Nevin  **Looking for Calvin and Hobbes**: the unconventional story of Bill Watterson and his revolutionary comic strip
For ten years, between 1985 and 1995, *Calvin and Hobbes* was one of the world’s most beloved comic strips.

741.5 Me J.C. Mézières and P. Christin  **The city of shifting waters** (graphic novel)
Galaxity, capital of the Terran Empire in the 28th century.

741.5 Wa Gerard Way and Gabriel Bá  **The umbrella academy**: apocalypse suite (graphic novel)
In an inexplicable worldwide event, forty-seven extraordinary children were spontaneously born by women who had previously shown no signs of pregnancy.

791.45 Ki King, Maxwell  **The good neighbor**: the life and work of Fred Rogers
Drawing on original interviews, oral histories and archival documents, the author traces the iconic children's program host's personal, professional, and artistic life through decades of work.

823 Le Levy, Deborah  **The cost of living**: a working autobiography
*The Cost of Living* is crucial testimony, as distinctive, witty, complex, and original as Levy's acclaimed novels.

910.92 In Inskeep, Steve  **Imperfect union**: how Jessie and John Frémont mapped the West, invented celebrity, and helped cause the Civil War
Steve Inskeep tells the riveting story of John and Jessie Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America's first great political couple.

940.53 Ta Takei, George  **They called us enemy** (graphic novel)
A stunning graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps during World War II.