Northland Community and Technical College
ARTS 1156
Intro to Painting

Instructor Information
Christine Foster
Email: christine.foster@northlandcollege.edu

Office Location
Room 245D TRF Campus
Room 232   EGF Campus

Office Hours
MW 2-3 pm TRF Room 245D
I'm available online 5 days per week (Monday-Friday) via email.
I am also open to appointments via ZOOM.

Course Description
Credits: 3
Lecture Hours/Week: 3
Lab Hours/Week: 0
T, TH 12:30 – 2:50 PM
Prerequisites: None

MnTC Goals: 02 and 06 – Critical Thinking and Humanities/Fine Arts
This course is an introduction to the materials, methods, and techniques of painting which include contemporary and historical approaches, as well as the theoretical bases of 20th and 21st century fine art painting. Prerequisites: None

Course Content

1. Creative Process
2. Flow Art, Pour Art
3. Drip/Spatter Painting
4. Color Field/Color Wheel
5. Monochromatic Still-Life
6. Floral Painting
7. Parody on Work of Art/Old Master Repro
8. Self-Portrait
9. Still-Life in Color
10. Landscape
11. Animal
12. Renaissance
13. Romanticism
14. Baroque
15. Expressionism

16. Post Impressionism
17. Modernism
18. Color Field
19. Impressionism
20. Photorealism
21. Abstract Expressionism
22. ePortfolio

LEARNING OUTCOMES (General)

1. Demonstrate basic visual elements of art and principles of design that are common to all works of art.
2. Demonstrate the use of the language of painting to make an effective personal and expressive statement.
3. Apply the fundamental methods and techniques of painting, using color, form, and space.
4. Create original paintings that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments.
5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
7. Demonstrate an understanding of health and safety issues within the discipline.
8. Develop new thinking and problem-solving skills, specifically the use of the creative process, and apply them to a variety of artistic problems.
9. (ILO: 5) Demonstrate, both within their portfolio of work and within the context of individual and group critiques, a marked increase in visual awareness and in their ability to communicate their ideas visually utilizing the specialized vocabulary of art relative to each particular media being employed.

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.
4.

Goal 06 - Humanities/Fine Arts
1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Learner Outcomes Assessment Methods

Individual projects	20-80 pts. each
Research on artists and art styles	80 pts.

Participation/Critique   10 pts. each
Sketchbook Assignments   5 pts. each
Final Project   100 pts.

Grade Distribution
A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%

Incompletes
From the NCTC policy on Incomplete grades: Students must request of the instructor that they be assigned a grade of incomplete (I). A grade of "I" may be assigned at the discretion of the instructor only in exceptional circumstances and is a temporary grade. It is to be given only to students who cannot complete the coursework on schedule because of illness or other circumstances beyond their control. A written agreement, including a plan for completing the remaining course work, may be required well before the end of the semester. An incomplete grade will automatically become an "F" grade at the end of the next term if requirements have not been satisfactorily met. Instructors have the option of setting an earlier completion date.

Required Texts/Materials:
No textbook is required.
See attached form with the list of art supplies needed.

Course Overview

Assignments: Students will be assigned creative projects throughout the semester. Projects will have specific objectives and expectations. Students can expect to spend 6-8 hours outside of class. Late Assignments will be discounted 50%.

Sketchbooks: Students are required to have a sketchbook. They are available in the campus store or online. Students will use them to take notes on lessons and videos, make thumbnail sketches, studies, preparatory drawings and for collecting interesting articles and photos.

Research on Artists and Art Styles: Students will be expected to research given artists and art styles. They will present their knowledge in a variety of ways including Power Point. They will critique a painting each week using the vocabulary words of the week and the art style of the week.

Final Project: The student will make a final painting that accumulates all their learning and practice. This will be ongoing throughout the semester. Students will pick two artists to research for their final project.

Extra credit points: There will be a few extra credit points offered throughout the course. Attendance to certain art shows and art exhibitions is the most common way to earn extra credit points.

Course Calendar

Aug 25	Fall Semester Classes Start
Sept 1	Labor Day (no class)
Oct 16-17	College Faculty Days (no classes)
Nov 11	Veterans Day (no class)
Nov 27-28	Thanksgiving (no classes)
Dec 15-18	Test Days (Finals Week)
Dec 18	Fall Semester Ends
Dec 29	Final grades posted on D2L

Technical skills

Students will need an *active NCTC email account* and *internet access*. The college utilizes Desire to Learn (D2L Brightspace) course management system for online courses. Along with utilizing the D2L Brightspace management system and email with attachments; students should also be able to create and submit Microsoft Word documents, photograph, and submit assignments and take quizzes online.
Documents should be submitted in pdf., jpg., or doc. NOT in HEIC.

Students should know how to store documents on their computer and in D2L Brightspace and use online search tools as directed.
You may also go to MnSCU D2L Brightspace Log in site to log into D2L Brightspace if NCTC's website is down.

There is a handy student D2L Brightspace resource guide and information regarding technical support listed on your D2L Brightspace login page. It is helpful to print the student guide and keep it handy throughout the semester.

Technical Support

Statewide - D2L Brightspace Web Site Submit a question through the "Ask a Question" tab

NCTC email: desire2learn@northlandcollege.edu

On Campus

East Grand Forks Information Technology Services
Located in Room 205
Hours: 8:00am – 5:00pm M-F
218-793-2429, 218-793-2433 or 1-800-451-3441

Thief River Falls Information Technology Services
Located in Room 613
Hours: 8:00am - 5:00pm M-F
218-683-8581 or 1-800-959-6282

NCTC Students have free access to OFFICE 365 (while a student) when you sign into your NCTC student email account. When you log into your student email account, you also have the option to download OFFICE 365 to your computer.

Academic Honesty

Every classroom has standards of academic honesty. The basic idea of academic honesty is that all the work that you represent as your own is, in fact, your own. This means that you never take anyone else's words or ideas and pass them off as your own, neither on a test nor in a written assignment. All students will be held to the standards of academic honesty as described in NCTC's Policies and Procedures, which can be found at this URL: http://northlandcollege.edu/about-northland/policies-and-procedures/

Any students who are discovered to be in violation of these policies will receive an immediate failing grade for the assignment and removal from the class is possible. **This includes AI and art found on the internet.**

LAST DAY OF ATTENDANCE

Federal law requires faculty to report students who never show up or who stop attending class for two weeks. This report automatically assigns a failing grade to the student and may cause a recalculation in student's financial aid award, possibly requiring the student to return funds already received.

E-MAIL POLICY

E-mail is the official communication between Northland Community and Technical College (NCTC) students. Students are expected to check their college-assigned e-mail regularly. Students are responsible for all information sent to them via their NCTC e-mail accounts. The professor will use the student's campus-assigned email address for all official mailings.

LIFE ISSUES

I am not a computer algorithm. I'm a real person. You are real as well. I have struggled with different issues in my past. If you are struggling with life issues such as food, housing, transportation, mental health, or other, please let me, or another staff, know so that we can connect you with resources. Don't wait for days or weeks until it is too late. Please contact me via e-mail or in person if you need anything!

ACADEMIC SUCCESS and DIVERSITY SERVICES

Northland Community and Technical College is committed to providing equitable access to learning opportunities for all students. The Academic Success Center (ASC) collaborates with students who have short-term or long-term disabilities to provide and/or arrange reasonable accommodations.
Northland Community and Technical College is committed to providing equal access for students with disabilities through the services provided by the Academic Success Office.

Learners who have disabilities that might affect their performance in this class are encouraged to seek assistance from Support Services AND your Instructor. Students are welcome to walk-in, call or email Support Services:

Cory Floden
Director of Academic Success Center
cory.floden@northlandcollege.edu
(218) 793-2446 or
Chris Fossum
Access Specialist
chris.fossum@northlandcollege.edu
(218) 683-8564

Tutoring
Students may ask for tutoring free of charge. Sign up for tutoring through this link:
https://northlandcollege.mywconline.com/