

# Northland Community and Technical College

## ARTS 1122

### Digital Imaging

#### Instructor Information

**Christine Foster**

Email: [christine.foster@northlandcollege.edu](mailto:christine.foster@northlandcollege.edu)

#### Office Location

Room 245D TRF Campus

#### Office Hours

T&TH 11:30 – 12:30 pm

I'm available online 5 days per week (Monday-Friday) via email.

I am also open to appointments via ZOOM if scheduled in advance.

#### Course Description

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 1

Asynchronous Learning-Completely Online

Prerequisites: None

**MnTC Goals: Goal 06 - Humanities/Fine Arts and Goal 02 – Critical Thinking** (Fulfills MNTC Area: 6 and 2) This course is an introduction to digital tools and graphic imaging technology emphasizing digital art and concepts. It provides a study of the capabilities of a variety of digital software and hardware for artistic purposes. Students will acquire, identify, and demonstrate the use of terminology, technical abilities, basic visual elements of art and principles of design common to digital artwork.

Prerequisite: None.

**COURSE EFFECTIVE DATES: 12/07/2023 – Present**

#### LEARNING OUTCOMES (General)

1. Demonstrate an understanding of the visual elements of art and principles of design that underlie all works of art and be able to use them to create digital images, compositions, and designs.

2. Demonstrate understanding of basic computer operations using visual software programs.
3. Successfully demonstrate technical abilities in a variety of imaging assignments, which may include scanning, digital drawing, and lens-based technology.
4. Identify digital imaging terminology.
5. Identify advantages and limitations of various digital imaging software.
6. Articulate the vital role and value the Fine Arts and humanities have in the development of culture.
7. Evaluate and explain the effectiveness of personal artwork and the works of others through critiques.
8. Demonstrate an understanding of safety and health issues within the discipline of digital imagery.
9. Develop original artwork that explores a variety of formal and conceptual challenges and aesthetic judgements.
10. (ILO: 4) Demonstrate proper and effective use of digital imaging software.

## **Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### **Goal 02 - Critical Thinking**

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

### **Goal 06 - Humanities/Fine Arts**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **LEARNER OUTCOMES ASSESSMENT**

- |                |                   |
|----------------|-------------------|
| 1. Assignments | 20 - 40 pts. each |
|----------------|-------------------|

## **ACADEMIC CALENDAR**

Oct 21	Class Starts
Nov 11	Veterans Day (no class)
Nov 28-29	Thanksgiving (no classes)
Dec 16-19	Test Days (Finals Week)
Dec 19	Fall Semester Ends
Dec 20	Final grades posted on D2L

## **INTELLECTUAL PROPERTY**

The work a student creates in a course is their own intellectual property. If the instructor wishes to use a student's work as a learning example in a current or future class, permission to use Student Work will be given verbally or via email.

## **ACADEMIC INTEGRITY**

Academic dishonesty refers to misconduct related to academic assignments or examinations, plagiarizing, or other misconduct directly related to the academic learning experience. Plagiarism is the unacknowledged use of another person's work (either word for word or in the substance of an idea) as one's own work. Plagiarism, cheating, and possession and/or distribution of un-administered examinations may be handled as a scholastic matter (i.e., failing the assignment and/or the course) or as a disciplinary matter in accordance with the Student Code of Conduct. Academic dishonesty or cheating includes, but is not limited to:

- Selling, giving, or otherwise supplying to another student for use in fulfilling an academic requirement, any theme, report, term paper, painting, drawing, sculpture, or other work of art; or submitting as one's own, in fulfillment of an academic requirement, any theme, report, term paper, essay, or other written work, painting, drawing, sculpture, or other work prepared totally or in part by another.
- Submitting nearly identical work that one has previously offered for credit in another course, without prior approval by the instructor.

**Reports of academic dishonesty are filed with and reviewed by the designated Academic Affairs Administrator in accordance with Procedure 3072P.**

“The academic community is operated on the basis of honesty, integrity and fair play. Students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred.”

**Course Policy:** All forms of academic dishonesty are prohibited. If any evidence of academic dishonesty appears, the matter will be investigated. Academic dishonesty will result in penalties that can include receiving a zero for the assignment, canceling a student's enrollment without a grade, or receiving an F for the course. Furthermore, the matter will be reported to the appropriate university office and the instructor will participate in any proceedings involving the student accuses of academic dishonesty.

## **LAST DAY OF ATTENDANCE**

Federal law requires faculty to report students who never show up or who stop attending class. This report automatically assigns a failing grade to the student and may cause a recalculation in student's financial aid award, possibly requiring the student to return funds already received.

## **E-MAIL POLICY**

E-mail is the official communication with Northland Community and Technical College (NCTC) students. Students are expected to check their college-assigned e-mail regularly. Students are responsible for all information sent to them via their NCTC e-mail accounts. The professor will use the student's campus-assigned email address for all official mailings.

## **ACADEMIC SUCCESS and DIVERSITY SERVICES**

Northland Community and Technical College is committed to providing equitable access to learning opportunities for all students. The Academic Success Center (ASC) collaborates with students who have short-term or long-term disabilities to provide and/or arrange reasonable accommodations.

Northland Community and Technical College is committed to providing equal access for students with disabilities through the services provided by the Academic Success Office.

Learners who have disabilities that might affect their performance in this class are encouraged to seek assistance from Support Services AND your Instructor. Students are welcome to walk-in, call or email Support Services:

### **Sara Johnson**

Director of Academic Success Center

[sara.johnson@northlandcollege.edu](mailto:sara.johnson@northlandcollege.edu)

(218) 683-8560 or

### **Chris Fossum**

Access Specialist

[chris.fossum@northlandcollege.edu](mailto:chris.fossum@northlandcollege.edu)

(218) 683-8564

### **Tutoring**

Students may ask for tutoring free of charge. Sign up for tutoring through this link:

<https://northlandcollege.mywconline.com/>