

Course Syllabus

Course Information

Course: Understanding Music

Credits: 3 credits

Semester: Fall 2025

Class Times: In-Person meetings 11:00-12:20 on Mondays and Wednesdays (not required)

Class Location: Room 407 on the Thief River Falls Campus and online through D2L

HyFlex Delivery: The course can be completed solely online (asynchronously) or in-person

Minnesota Transfer Goal Areas: 6-Humanities



Instructor Contact Information

Course Instructor:

Linda Samuelson (she/her pronouns)

Office number and campus: Thief River Falls Campus, office number 405 (Music Suite)

Email address: linda.samuelson@northlandcollege.edu

Office phone number: 1-218-683-8717 (you can send a text to my office number)

Hello! My name is Linda Samuelson, but I answer to Miss, Linda, Ms. Samuelson, or Professor.

Student (Office) Hours

I am generally available between 9:00am and 4:00pm Monday thru Thursday and 9:00am-2:00PM on Fridays unless I am class or a meeting. But, like all instructors, I set aside time specifically to work with students.

For Fall 2025 I have set aside **Monday & Wednesday 2:00-3:00pm and Tuesday & Thursday 10:00am – 11:00am Central time** to work directly with students. You can drop by my office or email/call me during that time. But, if those times don't work, you can email me or set up a different time using Bookings: <https://gonorth.land/LSamuelson>

My Personal Zoom Room for meetings is: 218 683 8717 Password: 1357531

Course Description

Music is part of our daily lives and yet most people don't know how to discuss it. The intent of this introductory course is to give students the tools and the terms to describe what they are hearing when exposed to new music or when describing the music heard every day. This will be done by exploring music experienced in our daily lives like through dance, celebrations, or movies. Music will come from Western Art Music, from across the globe, and through American popular music.

Unofficially:

Over the course of our time together we will be listening to all types of music, historical, world, and popular. But, we will be listening to it in ways that music is used in our daily lives like through dancing, celebration, mourning, religion, and in movies. Through these mediums we will learn musical terminology to help describe and explain what we are hearing in an effort to reach a deeper understanding of music and how it is used throughout time and around the world.

Course Learner Outcomes

1. Critically evaluate listening examples through personal aesthetic.
2. Define the elements of music and apply them to analysis of aural and written musical examples.
3. Aurally and visually identify several different musical instruments and voice types individually and in context.
4. List music periods and their defining features such as form, performing media and composers of each period and style studied.
5. Discuss the major historical events, social customs and aesthetics of each era and their impact on the music studied.
6. Aurally identify musical examples from several different eras through defining features such as form, timbre, and performing medium.
7. Describe the human condition as it relates to different cultures and historical periods and the music that accompanies it.
8. Recognize musical styles as expressions of individual and human values within a historical, social, religious and cultural context.
9. (ILO: 1) Evaluate and analyze music through use of correct music terminology as well as personal observations and reactions.

Minnesota Transfer Curriculum (MNTC) Goals

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Course Materials

There is NO TEXTBOOK for this class. The material we use will be online, so having a good and consistent way to access the materials on D2L (brightspace) is a key component to success.



We will be watching and listening to recordings on YouTube.com. Everything else can be found on D2L or linked to it from D2L.



You need to download the FREE Office 365 software that is available to all Northland students as your submitted work is not PDF, but in a WORD document, ending in .doc or .docx. The Northland Informational Technology (IT) department can help you with this and with installing printing capabilities on your personal devices.



It is **strongly recommended** that you download the **PULSE** app as well. PULSE is a quick way to access the CONTENT available on D2L.



Coursework and Grading Scheme

Listening:

Throughout this course you will be listening to a variety of music from all eras of documented or recorded Western music as well as several examples from around the world. It is part of your homework each week to make sure you spend time listening to the required musical examples. They are grouped into YouTube playlists that are linked in presentations and in each unit module. Listening examples will be included in quizzes and exams. And hey! It's music! So enjoy!

Discussions/Assignments:

Each unit will have required discussion posts on D2L or other short assignment to engage you and for you to explore the material, concepts, or music shared. Discussion topics generally each require at least 2 posts, 3 posts if you want to shoot for a perfect score.

Unit Quizzes:

Unit Quizzes will be timed but completely open note. You will be able to take each Unit Quiz multiple times and will receive the highest score as the recorded grade. These quizzes are meant to prepare you for the material that will be found on the cumulative midterm and final exams. Unit quizzes will have a listening component so you will need to be able to hear musical examples.

Midterm and Final Exams (Cumulative Exams):

The mid-term exam and the final exam are cumulative. Exams will contain several types of questions as well as a listening portion of the exam based on the required listening selections as found in our unit presentations.

Grading

All of your grades will be placed into the grade book on D2L. Please visit this page regularly to see if any assignments are missing or if there are errors, and to keep track of your graded progress in class.

Class Discussions/Assignments (14)	280 - 20 pts each
Assignments (4)	100 pts
Open Book Online Unit Quizzes (14)	260 - 20 pts each
Midterm Exam (NOT Open Note)	100 pts
Final Exam (NOT Open Note)	100 pts
TOTAL	840 points

Letter Grades

Grades are assigned on a percent scale as follows:

A= 100-90%

B= 89-80%

C= 79-70%

D= 69-60%

F= 59-0%

Course Policies

Presence and Participation:

Consistent class attendance is expected either in-person, by Zoom, or by logging into class and doing something substantive. Students may be dropped from class (FW) if they are absent or inactive for **more than two weeks**.

Classroom Climate Expectations:

The classroom (in-person and digital) will remain a secure environment in which cultural, intellectual, and social diversity can be respectfully expressed and appreciated. We all have different likes, dislikes, and traditions. Respect them. Learn from the material and your classmates that there is more to the world than what you have been exposed to so far.

Deadlines:

- **Due dates for ALL work from a unit will be on Mondays by Midnight (generally).** Plan your weekly activities accordingly.
- **Late assignments will be accepted for ONE WEEK passed the stated deadlines.** All assignments will have a clearly specified start and due date. Assignments that are submitted late will NOT be docked points. It is wise to submit assignments in advance of the due date in case an emergency such as illness, computer or internet failure, etc. transpires.
- In case of inclement weather, acts of god, or instructor illness, course deadlines may occasionally be adjusted for the entire class. These adjustments will be posted in the Course Announcements area of D2L.

Late Homework Policy:

- Check first to see if the assignment, discussion, or quiz in question is OPEN before reaching out to me. Only work submitted on D2L will be accepted. Do NOT Email your assignments.
- There is no opportunity for make-up work in this course. Due dates are set for a reason, and grading must be fair for all students. We all need to operate under the same expectations and rules.
- We all have lives outside of class. At any point, other students may be going through an illness or crisis but will have submitted their assignments by the due date, or before the assignment closes.

- **HOWEVER**, I am not heartless. If you know that you will have an absence, trip, event of some kind, I need you to contact me as soon as you are aware of any conflicts and we will work something out. And, if you have a crisis, please contact me immediately and let me know. **I will work with you.**

Exam Policy:

Exams (midterm and final) are done on your own time on computer. If requested, I can make paper exams available for in-person testing. Please contact me ONE WEEK before the Exam Due Date so that I have time to create the exam.

Class Cancellations:

Known class/school cancellations already appear in your class schedule listed at the end of this syllabus. If there is an unexpected cancellation, I will post an announcement, send an email, as well as contact the school so they post my absence on my class door.

Required Content

Course Structure

Our course will be facilitated through a combination of class meetings and material posted on D2L Brightspace including links to Musicmap.info, Teachrock.org and YouTube.com. Our D2L website can be accessed through the Northland website or this direct link:

<https://nctc.learn.minnstate.edu/d2l/login> Announcements will also be made through the D2L site.

Under Course Content above, you should get a pretty good idea of the course work involved. At any time, you can show up in class (in-person) or use the materials shared on D2L asynchronously. You don't even need to ask in advance. You do what works best for you! That is the benefit of **HyFlex**, you can choose how you access the information.

Course Expectations

What you can expect from me:

I really enjoy what I do. Music is integral to who I am and what I do here at Northland. During class time I can never cover everything I want to share with you, but I do my best to expose you to as much as possible in our short time together. But I also want you to be part of your own learning and help guide what we talk about through questions you may have. I don't know a teacher at Northland who won't set aside time to talk with their students about their field.

Specific items of note:

CONTACT WITH INSTRUCTOR

- Emails will generally be answered within 24 hours on Monday through Friday. Emails sent after 2:00 p.m. on Friday, or on the weekend, will be answered on the next business day. If I can, I

will try to answer on weekends or evenings, but do not assume that as I do have other obligations and other classes. In cases of instructor absence from the office or unavailable, an “out of office” email will be sent to alert the student that the response time will be longer. **IF I DO NOT RESPOND**, please email me again as I do “lose” emails occasionally.

- In case of instructor emergency situations, a notice will be sent to students via course announcements and as well as by email for situations affecting the above grading guidelines.
- Class recordings will generally be uploaded onto D2L within 24 hours, and whenever I can, I upload it the same day as they are recorded.

GRADING TIMELINES

- Discussion posts will generally be graded within one week from the due/end date but may take up to 2 weeks.
- Graded assignments such as papers will generally be graded within two weeks of the due/end date, but in some cases may take longer.
- Each assignment will have a RUBRIC that you are graded by. I try to make comments on most large assignments but don't have enough time to write comments for every smaller assignment or discussion.

What I expect from you:

- I hope that ALL OF YOU take part in your own learning. You are spending upwards of \$600 for this course (3 credits). There are approximately 48 hours of in-person class time or shared material to review for which you have paid \$12.50 for each hour to hear about what I have to share and to access the materials online. Make sure that it is money well-spent.
- All written work will be completed as WORD documents. **WORD is FREE TO ALL STUDENTS AT NORTHLAND**. Do a search for IT on Northland's website: Access the **Student Technology Guide**. It will describe the necessary steps to access and download all free software.
- Whether class be on-campus or online, you are expected to participate in class. There will be sufficient time for assignments and meaningful discussions. Each week there is (1) a new topic with (2) a presentation/Sway reading to review and related readings and recordings, (3) either a discussion post to make or a short written assignment, and (4) an open-note quiz to complete. **Due dates for ALL work from a unit will be due on Mondays by Midnight (generally)**. Plan your weekly activities accordingly.
- Your school email address will be utilized for this course and will be the email address the instructor will maintain communication with you. If you have not activated your school email address, please contact the Information Technology Department for help.
- If you need help, I need you to reach out to me. Say, for instance, that you have emergency travel, you should email me and let me know so I can recommend how to proceed with course material.
- If you are having difficulties understanding coursework or deadlines, or are unable to access material, please let me know immediately. I will fix the problem and extend due dates if necessary.

Written Work Guidelines and Expectations

- DO NOT PLAGIARIZE (more on last page of our syllabus addressed under Northland Policies). But you need to know that there is no greater offense in this class than to turn in something that was not written solely by you.
- Only assignments submitted on D2L will be graded. Do not email, text, physically hand in, or use carrier pigeon for any assignments. ALL submitted written work WILL BE SUBMITTED in a .doc or .docx format. Office 365 can be downloaded FOR FREE through Northland's IT website.
- All song titles will be spelled appropriately, will have all primary words capitalized, and will have quotation marks around them, like for the song "Bohemian Rhapsody."
- All album names, books, and movie titles will be in *italics* like for the movie *Bohemian Rhapsody*.
- You will run spell check and grammar check before submitting assignments as those aspects of your written work is graded.

Variable Course Content

Use of Generative AI

It is unacceptable to submit the work of another person or chatbot (like ChatGPT) as your own. If you quote, summarize, paraphrase, or use the ideas of another, you must accurately attribute that information. If you do not acknowledge the source, you are plagiarizing in the world of AI. The assignments in this course are constructed in such a way that AI is not able to provide what the rubrics are asking for because I want to hear what YOU have to say.

The following is a more detailed explanation of how to utilize AI (CoPilot) for our class, when to use AI and what is acceptable for this class.

- I expect all students in any of my classes to read/watch the assigned material and then react to it from their personal viewpoint.
- I accept that students want to submit better work than they feel they can complete on their own.
- It is acceptable to utilize Grammarly or other AI tools to adjust grammar and spelling, but not for the software to completely rewrite your personal work.
- Unless explicitly stated to the contrary, it is NOT acceptable to have an AI tool, such as ChatGPT or Copilot, create the work that you submit for my classes. **Creation is the work of the student.**

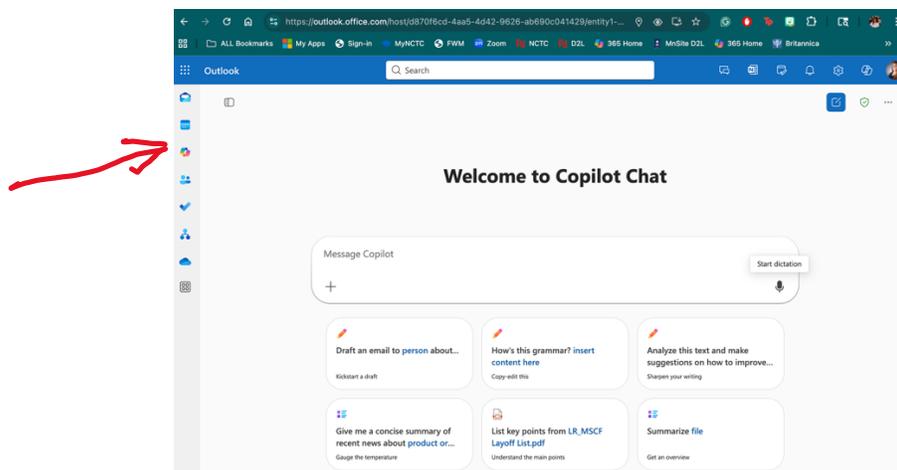
This is what I am asking from you as you complete your written work for this class. **I want you to write one sentence** at the end of ANYTHING (Assignment, Journal, or Discussion) where you made use of AI.

- **State that AI assistance was used and be specific about the AI tool and its role.**
 - Example: "I used Grammarly (Premium version) to generate an outline for this paper and to correct errors in spelling, grammar, and mechanics".
 - Example: "This assignment was reformatted with OpenAI's GPT- 5 model".
 - Example: "I had Copilot generate an outline for me that I expanded upon."

If you write an AI statement as directed above, I will still read the work to confirm that what you wrote aligns with the assignment. Even if the paper is identified as being 100% AI generated when I check authenticity, I will know why it shows up as plagiarized and will not automatically assume that you had AI write your work for you but rather grade the assignment as submitted.

If you do NOT include a statement and the AI report comes back indicating the submission was generated by AI, you will earn a Zero and I will attach the AI report to it so you understand why you earned a zero.

I also strongly encourage you to use the "official" AI tool embedded into Office 365. When you log in to your college email (**Outlook**) **Copilot** is embedded into the packaged software. Using this will protect your work as you have to log in using your Star ID to access it.



Content Advisories

We will be exploring American history through the eyes of a musical lens. Some ideas may make you uncomfortable (like slavery, Jim Crow laws, Civil Rights Movement, and war) but that doesn't change the fact that we will be talking about, listening to, and watching REAL WORLD people and learning about them and the music they used to express themselves. I will ask you to shed your ethnocentrism and accept that there is a lot more going on in the world than you realized.

Best Practices for Course Learning

Learning how to learn effectively is a skill unto itself! To get the most out of our course learning experience, I recommend the following:

- If possible, attend all class meetings (or watch all recordings) and be fully present and engaged.
- Take notes on what you read, either on downloaded presentations or in a notebook for the class, and jot down all your questions.
- Ask questions! During class, in office hours, and asynchronously over email or D2L Brightspace.
- GET THE MOST OUT OF THE MONEY YOU ARE SPENDING ON YOUR EDUCATION!

Required College Content

Student Conduct and Student Handbook Link

All students attending Northland Community and Technical College must abide by the Student Code of Conduct (Policy 2110). The Student Code of Conduct is published in the Student Handbook that is made available to all students are given upon enrollment and again each semester. Students violating the Code of Conduct are subject to sanctions, including being suspended.

The handbook contains the policies and procedures that relate to many aspects of your life as a student at Northland. Whether you study on campus or online, membership in the Northland community brings the responsibility of becoming familiar with these policies.

<https://www.northlandcollege.edu/students/student-handbook/>

Academic Accommodations

Northland Community & Technical College is committed to providing equitable access to learning opportunities for all students. If you are a student with a short-term or long-term disability and need reasonable accommodation to participate in class and complete course requirements, contact the Academic Success Center (ASC) as soon as possible. The ASC works with students confidentially and does not disclose any disability-related information without their permission. For further information about services for students with disabilities, contact the ASC at 218-683-8561 or visit office 205 on the Thief River Falls campus or 580D on the East Grand Forks campus.

Cory Floden, Interim Director of Academic Success Center

Cory.floden@northlandcollege.edu 218-793-2446

Chris Fossum, Accommodations Specialist

Chris.Fossum@northlandcollege.edu 218-686-8564

If you are a registered student with the ASC and have a current accommodation letter, please schedule an appointment to visit with me, during my office hours, to discuss implementation of your accommodations.

Tutoring

The Academic Success Center offers tutoring to all Northland students free of charge. Tutors work in office suite 205 on the Thief River Falls campus, offices 578, 579, and 580 on the East Grand Forks campus, or online via Zoom. Students can register for a tutor account here: <https://northlandcollege.mywconline.com/>

Basic Needs Statement

Students encountering difficulties in meeting their fundamental needs are encouraged to connect with Northland staff and instructors. These essential needs may include housing, mental and physical well-being, food insecurity, safety, and financial issues. Beyond the familiar faces you regularly encounter, Northland offers the support of a Dean of Students and a Counselor. We strongly encourage you to reach out to someone at Northland; we are here to assist you.

Counselor, Rebecca Johnson 218-683-8543
Interim Dean of Student Success, Sara Johnson 218-683-8560

<https://www.northlandcollege.edu/students/student-basic-needs/>
<https://www.northlandcollege.edu/about/offices/counseling-services/>

Diversity Statement

It is an integral part of Northland Community & Technical College's mission to acknowledge, understand, value, and celebrate the diverse heritage, cultures, and individuals within our learning environment and communities. The college views diversity as an essential component of the educational experience of our students. Diversity is an indicator of our success in adapting to the dramatic demographic shifts that will occur in the decades ahead.

Mental Health Statement

Students may experience stressors that impact their personal well-being and academic success. Northland students have access to counseling services via the Northland counselor and can utilize these services for mental health support, academic support, career development guidance, and much more. For more information on these services, visit <https://www.northlandcollege.edu/about/offices/counseling-services/>. Students seeking immediate mental health support should contact the mental health support line at 9-8-8.

Academic Dishonesty Statement

Policy 3072: Academic dishonesty refers to misconduct related to academic assignments or examinations, plagiarizing or other misconduct directly related to the academic learning experience. Plagiarism is the unacknowledged use of another person's work (either word for word or in the substance of an idea) as one's own work. Plagiarism, cheating, and possession and/or distribution of un-administered examinations may be handled as a scholastic matter (i.e., failing the assignment

and/or the course) or as a disciplinary matter in accordance with the Student Code of Conduct.

Academic dishonesty or cheating includes, but is not limited to:

- Copying from another student's test paper and/or collaborating during a test with any other person by giving or receiving information without authority; using materials during a test not authorized by the instructor.
- Stealing, buying, or otherwise obtaining all or part of an un-administered test or information about said test.
- Selling, giving, or otherwise supplying to another student for use in fulfilling an academic requirement, any theme, report, term paper, painting, drawing, sculpture, or other work of art; or submitting as one's own, in fulfillment of an academic requirement, any theme, report, term paper, essay, or other written work, painting, drawing, sculpture, or other work prepared totally or in part by another.
- Submitting nearly identical work that one has previously offered for credit in another course, without prior approval by the instructor.

Reports of academic dishonesty are filed with and reviewed by the designated Academic Affairs Administrator in accordance with Procedure 3072P.

How Academic Dishonesty will be handled in our class:

I will adhere to the Northland academic dishonesty policy. However, I will handle it in the following manner:

1. When plagiarism is found, the instructor will contact the student individually through Northland email and/or post the found results with the assignment on D2L.
2. When found and shared with the student, the findings will be forwarded to the Academic Dean, and the student will receive a ZERO FOR THE ASSIGNMENT.
3. If there is a SECOND similar incident, the student will receive a ZERO FOR THE CLASS.



Course Schedule

Week	Material and topics: The semester is organized by week.	Assignments: ** ALL work is due on Mondays by 11:59pm.**
1 Aug 25 - Sep 2	<ul style="list-style-type: none"> • Introductions and Syllabus • Read the Welcome Address at the Boston Conservatory • The Purpose of Music • Quartet for the End of Time • Begin Unit 1: Basic Music Terminology 	<ul style="list-style-type: none"> • Log in to D2L • Discuss: Personal Introductions and thoughts about music • Write: Reaction to Messiaen • Complete Syllabus Quiz
2 Sep 2 - Sep 8	Unit 1: Music Introduction <ul style="list-style-type: none"> • Basic Music Terminology • How to Read Music • Listen to and Write about Music 	<ul style="list-style-type: none"> • Discuss: What is music? • Write: Reaction to select piece • Unit 1 Quiz No in-person or online SCHOOL on Monday, Sept. 1 - Labor Day
3 Sep 8 - Sep 15	Unit 2: Instruments, Voices, and Textures <ul style="list-style-type: none"> • Learn about pitch and melody • Learn about musical textures and voices • Learn about instruments and categories 	<ul style="list-style-type: none"> • Discuss: Peter and the Wolf • Oddmusic.com Assignment • Unit 2 Quiz
4 Sep 15 - Sep 22	Unit 3: Historical Music Overview <ul style="list-style-type: none"> • Introduction to the 6 primary musical eras: Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century (Contemporary) • Learn about key features of each period of Western Music History 	<ul style="list-style-type: none"> • Discuss: How do you summarize 600 years worth of music? • Unit 3 Quiz
5 Sep 22 - Sep 29	Unit 4: Music for Dancing <ul style="list-style-type: none"> • Learn about Time, Rhythm, Meter, and Form • Learn about the evolution of dance through historical periods to modern day and some examples from around the world 	<ul style="list-style-type: none"> • Discussion Activity: Dance for 15 minutes. How do you feel? • Unit 4 Quiz
6 Sep 29 - Oct 6	Unit 5: Religious Music <ul style="list-style-type: none"> • Introduction to Chant and Harmony • Learn the difference between Oratorios and Masses • Introduction to different religious beliefs and those this impact their music 	<ul style="list-style-type: none"> • Discuss: Why do you think religion and music go together? • Unit 5 Quiz
7 Oct 6 - Oct 13	Unit 6: Music for the Stage <ul style="list-style-type: none"> • Learn about operas and operettas • Learn about musical theater and stage spectacles 	<ul style="list-style-type: none"> • Discuss: Share your musical of choice with your classmates. • Unit 6 Quiz
8 Oct 13 - Oct 20	<p style="text-align: center;">MIDTERM EXAM</p> <ul style="list-style-type: none"> • Review terms and concepts shared to date • Work on writing skills and aural identification 	<ul style="list-style-type: none"> • Midterm Exam WILL BE COMPLETED ONLINE. No in-person or online SCHOOL on Thu, Oct 16 or Fri, Oct 17

Week	Material and topics: The semester is organized by week.	Assignments: ** ALL work is due on Mondays by 11:59pm.**
9 Oct 20 - Oct 27	Unit 7: Songs <ul style="list-style-type: none"> Finally! Music with WORDS! Learn about the different types of song: Art Song, Folk Song, Popular Song, World Songs 	<ul style="list-style-type: none"> Discuss: What is your earliest song memory? Unit 7 Quiz
10 Oct 27 - Nov 3	Unit 8: Music for Mourning <ul style="list-style-type: none"> Learn the power of scale and tempo choices that makes you feel sorrow Introduction to the Requiem Mass Realize that we don't all mourn the same way... 	<ul style="list-style-type: none"> Discuss: How would your represent sadness, sorrow, and death in music? Unit 8 Quiz
11 Nov 3 - Nov 10	Unit 9: Music for Celebration, Inspiration, Commemoration <ul style="list-style-type: none"> Music doesn't have to have words to tell you something Learn the history of some well know compositions 	<ul style="list-style-type: none"> Discuss: Share your personal experience with celebratory music. Unit 9 Quiz
12 Nov 10 - Nov 17	Unit 10: Music for the Concert Hall <ul style="list-style-type: none"> Remember those 6 musical periods? Learn key composers and instrumental pieces from the 6 Western Music History Eras. 	Unit 10 will be allowed 2 weeks due to the amount of material. No SCHOOL on Tues, November 11 - Veteran's Day
13 Nov 17 - Nov 24	Unit 10: Music for the Concert Hall, cont. <ul style="list-style-type: none"> This is a LONG unit with a lot of material, so you get two weeks! The "long" paper for the semester is associated with this chapter. 	<ul style="list-style-type: none"> Discuss: Your experience with a live concert, ideally from your paper Paper: Concert Review Unit 10 Quiz
14 Nov 24 - Dec 1	Unit 11: Music for the Movies <ul style="list-style-type: none"> Learn about the function of music in film Learn about the evolution of music in film <p>You get two weeks for this unit due to the national holiday.</p>	Unit 11 will be allowed 2 weeks due to the holiday No in-person or online SCHOOL on Thu, Nov 27 or Fri, Nov 28 - Thanksgiving
15 Dec 1 - Dec 8	Unit 11: Music for the Movies, cont. There is no rushing through movies or through musical compositions, not if you want to understand/enjoy them.	<ul style="list-style-type: none"> Discuss: Popular songs and their use in movies. Unit 11 Quiz
16 Dec 8 - Dec 15	Unit 12: Improvisation <ul style="list-style-type: none"> Learn about the function of music in film Learn about the evolution of music in film 	<ul style="list-style-type: none"> Discuss: Improvisation and how it works in a specific music genre Unit 12 Quiz
17 By Dec 18	FINAL Exam due to be completed BEFORE NOON on Thursday, December 18	Final Exam