

Northland Community and Technical College

MUSC 2510: Music Around the World

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

(Fulfills MNTC Areas: 6, 8) Music exists in every culture ever studies. This class looks at a variety of culture groups from around the world, studying music pieces within the context of the groups' beliefs, uses, and purposes for that music as well as its historical, religious, or political context. Music terminology will be introduced to describe what is heard including addressing the basic music elements (rhythm, harmony, timbre, melody, and texture) and several new instruments that will be investigated throughout the course. This is an enjoyable, nonthreatening way to learn a little bit about the world around you and its people.
Prerequisite: None.

B. COURSE EFFECTIVE DATES: 10/01/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Evaluate and analyze music through use of correct music terminology as well as personal observations and reactions.
2. List cultural music styles and defining features such as form, instruments, lyrics, purpose and culture of each style studied.
3. Discuss the impact of globalization as it pertains to the cultures addressed.
4. Aurally and visually identify several different musical instruments individually and in context.
5. Aurally identify musical examples from several culture groups through defining features such as form, timbre, and performing medium.
6. Describe the human condition as it relates to different cultures and the music that accompanies it.
7. Recognize the musical styles as expressions of individual and human values within a social, religious and cultural context.
8. Compare diverse values of the culture groups discussed to students' own values.
9. (ILO: 3) Discuss music from various cultures in its historical and social context.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

Methods:

1. Written homework
2. Quiz, written
3. Exam, objective

G. SPECIAL INFORMATION

None noted