

Northland Community and Technical College

ARTS 1114: Foundation Drawing I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 1

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

(Fulfills MNTC Area: 2, 6) This course introduces students to the basic techniques and traditions of drawing. Students are exposed to the work of artists and are guided through a wide variety of drawing experiences and applications. Prerequisite: None.

B. COURSE EFFECTIVE DATES: 11/14/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate the basics of drawing.
2. Demonstrate effective use of line, value, and composition in their exploration of the drawing process.
3. Demonstrate effective use of a variety of drawing materials.
4. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
5. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
6. Demonstrate an understanding of health and safety issues within the discipline.
7. Analyze and be aware of personal thinking and problem-solving skills.
8. Develop new thinking and problem-solving skills, specifically the use of the creative process, and apply them to a variety of artistic problems.
9. (ILO: 5) Demonstrate, both within their portfolio of work and within the context of individual and group critiques, a marked increase in visual awareness and in their ability to communicate their ideas visually utilizing the specialized vocabulary of art relative to each particular media being employed.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

Methods:

1. Portfolio assessments
2. Group projects
3. Reflective journal entries

G. SPECIAL INFORMATION

None noted