

ARTS 1101-90 Art Appreciation-online

Course Information

Credits	3
Lecture Hours/Week	3
Lab Hours/Week	0
Prerequisites	None
Completely Online	

MnTC Goals: Goal 02 – Critical Thinking, Goal 06 - Humanities/Fine Arts and Goal 08 - Global Perspective

Instructor Contact Information

Christine Foster (she/her)

Office 245D TRF Campus

Phone 218.683.8713

Email: christine.foster@northlandcollege.edu

You may call me “Christine” or “Mrs. Foster” in writing and when we talk

Student (Office) Hours

Tuesdays and Thursdays 10 – 11 am Central
or by appointment if you prefer to talk 1:1 (email me)

Course Overview/Description

Art Appreciation discusses the background, meanings, symbolism, trends, and styles of art. Additionally, artistic methodology and techniques are also covered. The student discovers what is embodied in a work of Art as well as to stimulate individual creativity.

Prerequisite: None

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Course Learner Outcomes

1. Develop the ability to evaluate a work of art using the elements of art and the principles of design.
2. Incorporate into the student's vocabulary the language of a basic visual arts vocabulary to discuss and or critique a work of art.
3. Improve upon their existing ability and develop new skills in spatial organization relative to a picture-plane.
4. Improve upon their existing ability and develop new skills in drawing and painting.
5. Improve upon their existing ability and develop new skills in two-dimensional and three-dimensional composition.
6. Express in written quizzes, examinations, and short-write papers an increasing awareness of the visual arts relative to the specific topics and processes being studied.
7. Demonstrate knowledge of cultural, social, and religious differences within the visual arts.
8. Analyze political, economic, and cultural elements which influenced and were influenced by the arts.
9. (ILO: 5) Demonstrate, both within their portfolio of work and within the context of individual and group critiques, a marked increase in visual awareness and in their ability to communicate their ideas visually utilizing the specialized vocabulary of art relative to each particular media being employed.

Major Content Areas

1. Understanding Art
2. Line and Shape
3. Light and Color
4. Texture and Pattern
5. Space, Time, and Motion
6. Principles of Design
7. Drawing
8. Painting
9. Printmaking and Graphic Design
10. Sculpture
11. Architecture
12. Art of the Ancient World
13. Greece, Rome, and the Judeo-Christian World
14. The Age of Faith
15. The Renaissance
16. The Baroque Era
17. The Modern Era
18. Twentieth Century Art

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Academic Calendar

Jan 12	Spring Semester Classes Start
Jan 19	Martin Luther King Jr. Day (no class)
Feb 16	Presidents Day (no class)
Mar 9-13	Spring Break (no classes)
May 11-14	Test Days (Finals Week)
May 14	Fall Semester Ends
May 15	Final grades posted on D2L

Minnesota Transfer Curriculum (MNTC) Goals

Goal 02 - Critical Thinking

1. Gather information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal Area 08 – Global Perspective

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious, and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

Course Materials

Required

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1. **Textbook:** Fichner-Rathus, Lois, *Understanding Art*, 11th Edition
ISBN 978-1-285-85929-3
Please order your book from the bookstore or online asap. You will need your book the second week of class. This course is completely online and is reading intensive.
2. D2L Brightspace
3. Printer
4. Computer
5. Digital camera (smart phones permitted)

Coursework and Grading Scheme

This course is worth 3 credits, which means you may be asked to complete up to 9 hours of work per week, including class time.

GRADING SCALE

- A 90%-100%
- B 80%-89%
- C 70%-79%
- D 60%-69%

Learner Outcomes Assessment

- | | | |
|---------------------------|-------------------------|--------------|
| 1. Quizzes | Due Sunday Midnight | 30 pts. each |
| 2. Discussion | Initial post due Friday | 20 pts. each |
| 3. Reading Accountability | Due Sunday Midnight | 10 pts. each |
| 4. Individual assignments | Due Sunday Midnight | 20-40 pts. |
| 5. Final Paper or project | | 100 pts. |

Course Policies

Late Assignments

Late assignments will not be accepted unless documentation is provided for extenuating circumstances.

Stuff Happens Tokens

However, we all have bad days, or busy weeks, where we just cannot get everything done. For that reason, I will give you 3 tokens to use in the semester. You may use a token for a two-day extension or to resubmit an assignment for a better grade.

To use a token please email me christine.foster@northlandcollege.edu explaining you want to use a token and for which assignment. Then submit the assignment into the "Stuff Happens Token" assignment box in D2L.

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Course Structure

This course will be facilitated through material posted on D2L Brightspace. Our D2L website can be accessed through the Northland website or this direct link: <https://nctc.learn.minnstate.edu/d2l/login> Announcements will also be made through the D2L site.

Projects & Discussions

Students will be assigned creative projects and online discussions throughout the semester. Details regarding each project and discussion will be provided upon assignment. Each project will have a list of expectations with the assignment.

Supplies for projects

To complete this course material, students must be able to scan or photograph their creative projects for digital upload to Brightspace. Photographs must be well-lit and high-quality. Students will also need access to a printer. Creative projects may require glue, fine-tipped black sharpie, pens, scissors, cardstock, colored pencils, markers, paints, spray paint, and other materials.

Art Critique

An Art Critique paper will be assigned. Parts of the paper will be due throughout the course in the assignment section. You need to pick one famous piece of artwork and critique that **same** artwork throughout the semester. Details regarding this project will be provided upon assignment.

Quizzes

There will be a **quiz for each chapter**. Read the chapter ahead of taking the quiz to know where answers can be found to questions. They will be open book quizzes, but it is timed, and the answers are not easily found if the chapter was not read.

Warning: All quizzes are due by Sunday. Plan accordingly now. No make-up quizzes will be permitted. You **may not** copy and paste questions or words to search for the answer online, nor use Chat GPT, nor your PDF textbook. Any evidence of cheating will result in a 0 for the quiz and possible removal from the course.

Final Project or Paper

You get to choose whether to complete a paper or an art project based on “What art is.” You will start the final paper or project near the end of the semester. If you are receiving an “A” after all assignments are graded on week 15, you will not need to turn in a final project or paper.

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Technology Requirements

Completion of this course also requires access to a:

- Printer
- Computer
- Digital camera (smart phones permitted)

Course Expectations

What you can expect from me

- Regular Announcements
- Detailed and Timely Feedback
- Email Response Time of 24-48 hours on weekdays
- Available during office hours
- Zoom Meetings if needed
- Detailed rubrics available

What I expect from you

- Read designated chapters and take notes
- Complete quiz on time
- Complete Chapter Reading Accountability each week

Content Advisories

Please be aware that this class contains content that might be upsetting, e.g., artwork of unclothed people

Best Practices for Course Learning

Learning how to learn effectively is a skill unto itself! To get the most out of our course learning experience, I recommend the following:

- Plan ahead. Write down the due dates on your calendar!
- If possible, attend all class meetings and be fully present and engaged.
- Take notes in your sketchbook in class and on what you read in your textbook.
- Ask questions! During class, in office hours, and by email

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Student Handbook Link

The handbook contains the policies and procedures that relate to many aspects of your life as a student at Northland. Whether you study on campus or online, membership in the Northland community brings the responsibility of becoming familiar with these policies. <https://www.northlandcollege.edu/students/student-handbook/>

Academic Accommodations

Northland Community & Technical College is committed to providing equitable access to learning opportunities for all students. If you are a student with a short-term or long-term disability and need reasonable accommodation to participate in class and complete course requirements, contact the Academic Success Center (ASC) as soon as possible. The ASC works with students confidentially and does not disclose any disability-related information without their permission. For further information about services for students with disabilities, contact the ASC at 218-683-8561 or visit office 205 on the Thief River Falls campus or 580D on the East Grand Forks campus.

Cory Floden, Interim Director of Academic Success Center
Cory.floden@northlandcollege.edu
218-793-2446

Chris Fossum, Accommodations Specialist
Chris.Fossum@northlandcollege.edu
218-686-8564

Tutoring

The Academic Success Center offers tutoring to all Northland students free of charge. Tutors work in office suite 205 on the Thief River Falls campus, offices 578, 579, and 580 on the East Grand Forks campus, or online via Zoom. Students can register for a tutor account here: <https://northlandcollege.mywconline.com/>

Basic Needs Statement

Students encountering difficulties in meeting their fundamental needs are encouraged to connect with Northland staff and instructors. These essential needs may include housing, mental and physical well-being, food insecurity, safety, and

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financial issues. Beyond the familiar faces you regularly encounter, Northland offers the support of a Dean of Students and a Counselor. We strongly encourage you to reach out to someone at Northland; we are here to assist you.

Counselor, Rebecca Johnson 218-683-8543
Dean of Student Success, Sara Johnson 218-683-8560

<https://www.northlandcollege.edu/students/student-basic-needs/>
<https://www.northlandcollege.edu/about/offices/counseling-services/>

Diversity Statement

It is an integral part of Northland Community & Technical College's mission to acknowledge, understand, value, and celebrate the diverse heritage, cultures, and individuals within our learning environment and communities. The college views diversity as an essential component of the educational experience of our students. Diversity is an indicator of our success in adapting to the dramatic demographic shifts that will occur in the decades ahead.

Mental Health Statement

Students may experience stressors that impact their personal well-being and academic success. Northland students have access to counseling services via the Northland counselor and can utilize these services for mental health support, academic support, career development guidance, and much more. For more information on these services, visit <https://www.northlandcollege.edu/about/offices/counseling-services/>. Students seeking immediate mental health support should contact the mental health support line at 9-8-8.

Academic Dishonesty Statement

Policy 3072: Academic dishonesty refers to misconduct related to academic assignments or examinations, plagiarizing or other misconduct directly related to the academic learning experience. Plagiarism is the unacknowledged use of another person's work (either word for word or in the substance of an idea) as one's own work. Plagiarism, cheating, and possession and/or distribution of un-administered examinations may be handled as a scholastic matter (i.e., failing the assignment and/or the course) or as a disciplinary matter in accordance with the Student Code of Conduct. Academic dishonesty or cheating includes, but is not limited to:

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- Copying from another student's test paper and/or collaborating during a test with any other person by giving or receiving information without authority; using materials during a test not authorized by the instructor.
- Stealing, buying, or otherwise obtaining all or part of an un-administered test or information about said test.
- Selling, giving, or otherwise supplying to another student for use in fulfilling an academic requirement, any theme, report, term paper, painting, drawing, sculpture, or other work of art; or submitting as one's own, in fulfillment of an academic requirement, any theme, report, term paper, essay, or other written work, painting, drawing, sculpture, or other work prepared totally or in part by another.
- Submitting nearly identical work that one has previously offered for credit in another course, without prior approval by the instructor.

Reports of academic dishonesty are filed with and reviewed by the designated Academic Affairs Administrator in accordance with Procedure 3072P.

Use of Generative AI

Course Policies for Use of Generative AI (Artificial Intelligence)

The basic idea of academic honesty is that all the work that you represent as your own is, in fact, your own. This means that you never take anyone else's words, art or ideas and pass them off as your own. All students will be held to the standards of academic honesty. Any students who are discovered to be in violation of these policies will receive an immediate failing grade for the assignment, and removal from the class is possible. **This includes AI and art found on the internet.**

Technical Support

Statewide - [D2L Brightspace Web Site](#) Submit a question through "Ask a Question" tab

NCTC email: desire2learn@northlandcollege.edu

On Campus

East Grand Forks Information Technology Services
Located in Room 205
Hours: 8:00am – 5:00pm M-F
218-793-2429, 218-793-2433 or 1-800-451-3441

Thief River Falls Information Technology Services
Located in Room 613

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Hours: 8:00am - 5:00pm M-F
218-683-8581 or 1-800-959-6282

NCTC Students have **free access** to OFFICE 365 (while a student) when you sign into your [NCTC student email account](#). When you log into your student email account, you also have the option to download OFFICE 365 to your computer.