

Fall 2025

Northland Community and Technical College

ARTS 1101-90 Art Appreciation-online

Instructor Information

Christine Foster

Email: christine.foster@northlandcollege.edu

Office Location

Room 245D
TRF Campus

Office Hours

Mondays and Wednesdays 2:00-3:00 pm TRF Room 245D
I'm also available online 5 days per week (Monday-Friday) via email.
Please allow 48 hours to respond.
I am also open to appointments via ZOOM.

A. COURSE DESCRIPTION

Art Appreciation discusses the background, meanings, symbolism, trends, and styles of art. Additionally, artistic methodology and techniques are also covered. The student discovers what is embodied in a work of Art as well as to stimulate individual creativity. Prerequisite: None

Credits: 3
Prerequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts, and Goal 08 - Global Perspective (Fulfills MNTC Area: 2, 6, and 8)

B. COURSE EFFECTIVE DATES: 04/23/1999 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

Major Content Areas

1. Understanding Art
2. Line and Shape
3. Light and Color
4. Texture and Pattern
5. Space, Time, and Motion
6. Principles of Design

7. Drawing
8. Painting
9. Printmaking and Graphic Design
10. Sculpture
11. Architecture
12. Art of the Ancient World
13. Greece, Rome, and the Judeo-Christian World
14. The Age of Faith
15. The Renaissance
16. The Baroque Era
17. The Modern Era
18. Twentieth Century Art

D. LEARNING OUTCOMES (General)

1. Develop the ability to evaluate a work of art using the elements of art and the principles of design.
2. Incorporate into the student's vocabulary the language of a basic visual arts vocabulary to discuss and or critique a work of art.
3. Improve upon their existing ability and develop new skills in spatial organization relative to a picture-plane.
4. Improve upon their existing ability and develop new skills in drawing and painting.
5. Improve upon their existing ability and develop new skills in two-dimensional and three-dimensional composition.
6. Express in written quizzes, examinations, and short-write papers an increasing awareness of the visual arts relative to the specific topics and processes being studied.
7. Demonstrate knowledge of cultural, social, and religious differences within the visual arts.
8. Analyze political, economic, and cultural elements which influenced and were influenced by the arts.
9. (ILO: 5) Demonstrate, both within their portfolio of work and within the context of individual and group critiques, a marked increase in visual awareness and in their ability to communicate their ideas visually utilizing the specialized vocabulary of art relative to each particular media being employed.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02- Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.

3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.
5. Engage in the creative process or interpretive performance.

Goal Area 08 – Global Perspective

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious, and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

1. Quizzes	Due Sunday Midnight	30 pts. each
2. Discussion	First post due Fri, responses due Sunday	20 pts. each
3. Reading Accountability	Due Sunday Midnight	10 pts. each
4. Individual assignments	Due Sunday Midnight	20-40 pts.
5. Final Paper or project		100 pts.

Late Assignments

Late assignments will not be accepted unless documentation is provided for extenuating circumstances.

Stuff Happens Tokens

However, we all have bad days, or busy weeks, where we just cannot get everything done. For that reason, I will give you 3 tokens to use in the semester. You may use a token for a two-day extension or to resubmit an assignment for a better grade.

To use a token email me christine.foster@northlandcollege.edu explaining you want to use a token and for which assignment. Then submit the assignment into the “Stuff Happens Token” assignment box in D2L.

Course Calendar

Aug 25	Fall Semester Classes Start
Sept 1	Labor Day (no class)
Oct 16-17	College Faculty Days (no classes)
Nov 11	Veterans Day (no class)
Nov 27-28	Thanksgiving (no classes)
Dec 15-18	Test Days (Finals Week)
Dec 18	Fall Semester Ends
Dec 29	Final grades posted on D2L

Class Schedule

The class schedule will be given as a separate document. **The schedule is tentative and can be changed according to the instructor’s discretion.**

Grade Distribution

A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%

Incompletes

From the NCTC policy on Incomplete grades: Students must request of the instructor that they be assigned a grade of incomplete (I). A grade of “I” may be assigned at the discretion of the instructor only in exceptional circumstances and is a temporary grade. It is to be given only to students who cannot complete the coursework on schedule because of illness or other circumstances beyond their control. A written agreement, including a plan for completing the remaining course work, may be required well before the end of the semester. An incomplete grade will automatically become an “F” grade at the end of the next term if requirements have not been satisfactorily met. Instructors have the option of setting an earlier completion date.

Intellectual Property

The work a student creates in a course is their own intellectual property. If the instructor wishes to use a student’s work as a learning example in a current or future class, permission to use Student Work will be given verbally or via email.

Required Texts/Materials

Fichner-Rathus, Lois, *Understanding Art*, 11th Edition
ISBN 978-1-285-85929-3

This course is completely online and is reading intensive.

Course Overview

Projects & Discussions: Students will be assigned creative projects and online discussions throughout the semester. Details regarding each project and discussion will be provided upon assignment. Each project will have a list of expectations with the assignment.

Supplies for projects: To complete this course material, students must be able to scan or photograph their creative projects for digital upload to Brightspace. Photographs must be well-lit and high-quality. Students will also need access to a printer. Creative projects may require glue, fine-tipped black sharpie, pens, scissors, cardstock, colored pencils, markers, paints, spray paint, and other materials.

Art Critique: An Art Critique paper will be assigned. Parts of the paper will be due throughout the course in the assignment section. You need to pick one famous piece of artwork and critique that **same** artwork throughout the semester. Details regarding this project will be provided upon assignment.

Quizzes: There will be a **quiz for each chapter**. Read the chapter ahead of taking the quiz to know where answers can be found to questions. They will be open book quizzes, but it is timed,

and the answers are not easily found if the chapter was not read. **Warning:** All quizzes are due by Sunday. Plan accordingly now. No make-up quizzes will be permitted. You **may not** copy and paste questions or words to search for the answer online, use Chat GPT, or your PDF textbook. Any evidence of cheating will result in a 0 for the quiz and possible removal from the course.

Technology Requirements

Completion of this course also requires access to a:

- Printer
- Computer
- Digital camera (smart phones permitted)

Technical skills

Students will need an *active NCTC email account* and *internet access*. The college utilizes Desire to Learn (D2L Brightspace) course management system for online courses. Along with utilizing the D2L Brightspace management system and email with attachments; students should also be able to create and submit Microsoft Word documents, photograph, and submit assignments and take quizzes online.

Documents should be submitted in pdf., jpg., or doc. NOT in HEIC.

Students should know how to store documents on their computer and in D2L Brightspace and use online search tools as directed.

You may also go to MnSCU D2L Brightspace Log in site to log into D2L Brightspace if NCTC's website is down.

There is a handy student D2L Brightspace resource guide and information regarding technical support listed on your D2L Brightspace login page. It is helpful to print the student guide and keep it handy throughout the semester.

Technical Support

Statewide - [D2L Brightspace Web Site](#) Submit a question through the "Ask a Question" tab

NCTC email: desire2learn@northlandcollege.edu

On Campus

East Grand Forks Information Technology Services
Located in Room 205
Hours: 8:00am – 5:00pm M-F
218-793-2429, 218-793-2433 or 1-800-451-3441

Thief River Falls Information Technology Services
Located in Room 613
Hours: 8:00am - 5:00pm M-F
218-683-8581 or 1-800-959-6282

NCTC Students have free access to OFFICE 365 (while a student) when you sign into your NCTC student email account. When you log into your student email account, you also have the option to download OFFICE 365 to your computer.

Academic Honesty

Every classroom has standards of academic honesty. The basic idea of academic honesty is that all the work that you represent as your own is, in fact, your own. This means that you never take anyone else's words or ideas and pass them off as your own, neither on a test nor in a written assignment. All students will be held to the standards of academic honesty as described in NCTC's Policies and Procedures, which can be found at this URL:

<http://northlandcollege.edu/about-northland/policies-and-procedures/>

Any students who are discovered to be in violation of these policies will receive an immediate failing grade for the assignment and removal from the class is possible. **This includes AI and art found on the internet.**

LAST DAY OF ATTENDANCE

Federal law requires faculty to report students who never show up or who stop attending class for two weeks. This report automatically assigns a failing grade to the student and may cause a recalculation in student's financial aid award, possibly requiring the student to return funds already received.

E-MAIL POLICY

E-mail is the official communication between Northland Community and Technical College (NCTC) students. Students are expected to check their college-assigned e-mail regularly. Students are responsible for all information sent to them via their NCTC e-mail accounts. The professor will use the student's campus-assigned email address for all official mailings.

LIFE ISSUES

I am not a computer algorithm. I'm a real person. You are real as well. I have struggled with different issues in my past. If you are struggling with life issues such as food, housing, transportation, mental health, or other, please let me, or another staff, know so that we can connect you with resources. Don't wait for days or weeks until it is too late. Please contact me via e-mail or in person if you need anything!

ACADEMIC SUCCESS and DIVERSITY SERVICES

Northland Community and Technical College is committed to providing equitable access to learning opportunities for all students. The Academic Success Center (ASC) collaborates with students who have short-term or long-term disabilities to provide and/or arrange reasonable accommodations.

Northland Community and Technical College is committed to providing equal access for students with disabilities through the services provided by the Academic Success Office.

Learners who have disabilities that might affect their performance in this class are encouraged to seek assistance from Support Services AND your Instructor. Students are welcome to walk-in, call or email Support Services:

Cory Floden

Director of Academic Success Center

cory.floden@northlandcollege.edu

(218) 793-2446 or

Chris Fossum

Access Specialist

chris.fossum@northlandcollege.edu

(218) 683-8564

Tutoring

Students may ask for tutoring free of charge. Sign up for tutoring through this link:

<https://northlandcollege.mywconline.com/>